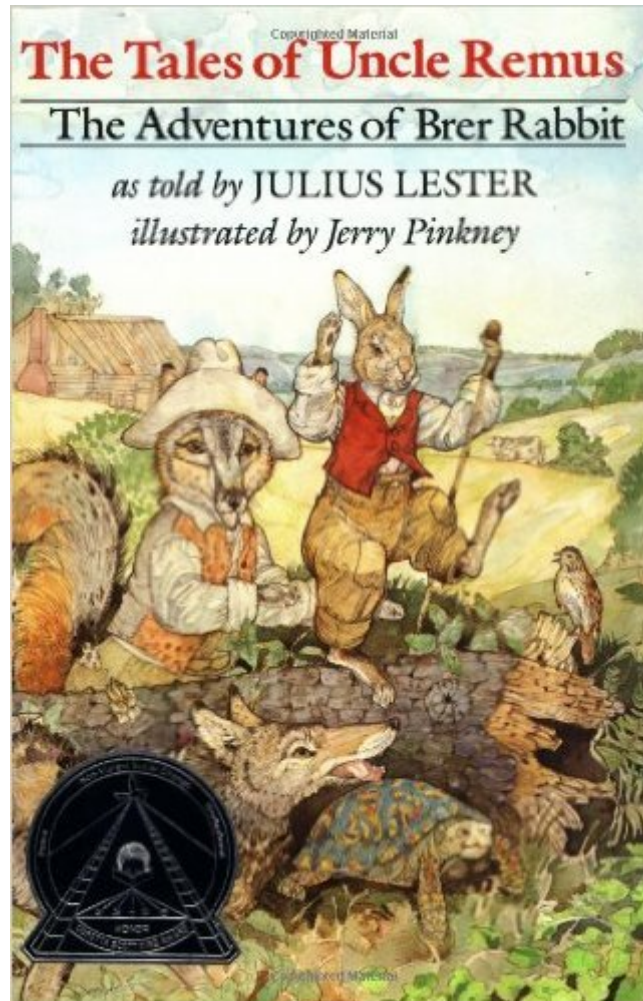


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The Tales Of Uncle Remus: The Adventures Of Brer Rabbit



Synopsis

"Lester has retold 48 of the folktales in standard English but with a strong feel for the dialect of the original stories . . . as lively as the originals but they also have a liveliness of their own, as he incorporates modern allusions which never seem out of place."--School Library Journal. Coretta Scott King Award Book.

Book Information

Lexile Measure: 760L (What's this?)

Series: Tales of Uncle Remus

Hardcover: 176 pages

Publisher: Dial; Twenty-fourth edition (April 20, 1987)

Language: English

ISBN-10: 080370271X

ISBN-13: 978-0803702714

Product Dimensions: 6.3 x 0.8 x 9.3 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (25 customer reviews)

Best Sellers Rank: #1,058,934 in Books (See Top 100 in Books) #89 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > United States #553 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #1006 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural

Age Range: 4 and up

Grade Level: Preschool and up

Customer Reviews

I was raised on these tales of the wiley rabbit. My mother read me to sleep with The Songs of The South. Being from the heart of Dixie I have a very personal feeling for these wonderful colorful and enlightning tales of old. My middle age has allowed me to pass these tales on to my children and I am now reading them to my Grandchildren. In fact they are in demand from my kids wanting to read them to their children them selves when not convenient to do so by me.Uncle Remus spins a whimsicle yarn and uses old time forgotten vinacular that titilates the imagination to heights that brings a giggle to the staunches personality.The are truly an endless means of allowing imaginations paint colorful pictures and creating cool summer breezes under an old sycimore tree decked out with lazy spanish moss.Highly recommended and truly a milestone in our Southern

Heritage and culture of The Old South. Song of The South will endure and hold on like a Mississippi snapping turtle.

Julius Lester and Jerry Pinkney are forever finding new ways of retelling classic African American tales while removing the stigma once attached to their early presentation. Their other works include a whole new version of the old L'il Black Sambo story. Far more daringly is this collection; a retelling of the classic Uncle Remus stories. There is much to admire in this collection and a little to criticize. Admirable are the ways in which the stories are made interesting for kids today. The character of Uncle Remus has been made omnipresent. No longer are there pictures of little white children crouching at his feet. Instead, his narration encompasses everything that happens, and his humor infuses each and every story. Less admirable are some of the more modern twinges placed here and there. Sometimes the narrator will mention a shopping mall or a pair of expensive running shoes. These "updates" seem to date an otherwise modern story. The violence found in these tales often seem straight out of a Grimm fairy tale. They are a bit similar in the methods of killing (boiling with water, burning alive, etc.). It is difficult in this day and age to find such tireless reworkings of classic American stories. Stories that should never be forgotten because they represent a part of our American past. If you have any interest at all, or nostalgia for, these tales then read this book immediately and do not dilly dally.

I personally haven't read the book in years, but my Grandmother (Mama Toler, we called her) bought that book for me when I was very young. Actually, if memory serves, it was a collection of stories with Uncle Remus telling the tales, and included several stories about the adventures of Brer Rabbit, Brer Fox, Brer Wolf, and the Doogang. Oh, I can't forget to mention "Tar Baby" either! Even before I was old enough to read on my own, Mama Toler would hold me in her lap and read all about the Adventures of Brer Rabbit and the Briar Patch. I loved it when she would mimic Uncle Remus' laugh because her belly would jiggle and make me wiggle and giggle (can you tell the little child in me has been awakened?). This book is one of my all-time favorites and, although I haven't seen it in years, I'm thinking that this would be the perfect time for me to buy a copy for my four-year old granddaughter (and ME!) since she spends every other weekend with us and loves for "Nanna" to read to her. Thanks for rekindling some happy memories. Happy Reading to you all, too!

Diane

The stories my grandma told me time and again as a child. Was so happy to find this book on , and

share the same stories with my children too. They are tried and true stories, that hold my childrens attention and they have fun listening to them.

Julius Lester's retelling take all of the cheesy language and 19th century ideas of race in the Harris telling, and retells Uncle Remus' stories in a hilarious but respectful way. These are funny, entertaining and empowering tales. Hint: read the story to yourself and figure out the wording before reading it aloud.

I was brought up as a toddler listening to my mother read me the tales of Brer Rabbit. It may not be the most popular book on the market because of it's political correctness thing, but these characters are lovable and my grandson loved them. If you remember the Disney movie, "The Song of the South," it was made around the books' characters.

What a delightful book! I bought this to read to my 5 yr old home-schooled daughter, and my 15 yr old son sat in every night to listen. The stories are hilarious, and we all laughed out loud many times. What a treasure!

I love the hardback version of this book. Have purchased it for elementary libraries and for myself. Purchased this paperback version as a gift and was very disappointed that it did NOT have the glorious full color illustrations by Jerry Pinckney. It does have his black & white illustrations, is still a wonderful book.

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